



# Department of Chamorro Affairs Dipattamenton I Kaohao Guinahan Chamorro A Report to the Citizens of Guam Fiscal Year 2014



## **ABOUT US**

Public Law 25-69 established the department as a government entity that recognizes and advocates the perpetuation, promotion, and the preservation of our Chamorro Heritage. The Department of Chamorro Affairs (DCA) reorganized and merged the Hagåtña Restoration and Redevelopment Authority, Guam Council on the Arts and Humanities Agency, Guam Public Library System, and Guam Education Telecommunications Corporation dba PBS Guam. All employees are now under DCA. All programs link with one another and the administrative support staffs are able to effectively provide all programs with administrative services needed and are in line with streamlining the government in more efficient and effective ways. DCA has opened all of its doors and has increased in its hours of operation to better meet the needs of the community and the programs have increased collaboration among the divisions with grants, activities, special projects and exhibits.

## **MISSION STATEMENT**

To create, develop, implement and maintain an integrated program for the preservation, promotion and advancement of the native Chamorro and other Asian/Pacific residents of Guam. It is intended that the public corporation be the guiding force in all aspects of Chamorro culture, language, preservation, education, arts, humanities, and history, through public policy, advocacy, research, publication, authentication, restoration, presentation, and production, and by proving and overseeing a repository for historical documents, cultural artifacts and documentary and narrative film and video.

## **GOAL**

The department's goals are to promote and preserve Chamorro Cultural awareness through programs, support services, activities, publications and education by

- Ensuring validation of historic information and archive historical documents
- Utilize research information and publish materials on Guam history and its people
- Formulate standards for the Chamorro Language Institute
- Record, preserve and display acquisitions to enlighten our historic recognition and honor
- Pursue opportunities through new technologies to deliver information to the public through the library system
- Increase, see and produce local programs that feature Guam and Micronesia's lifestyles, traditions, cultures and diversity that will be featured on Guam's public television
- Develop public interest, participation and support of the arts
- Pull together learning resources and partner with the Department of Education, Guam Community College and the University of Guam that help promote and preserve Chamorro culture and language
- Increase the use of multimedia technology in the government and the community that features Guam's language, culture and

Joseph Artero-Cameron  
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January 3, 2011 through present

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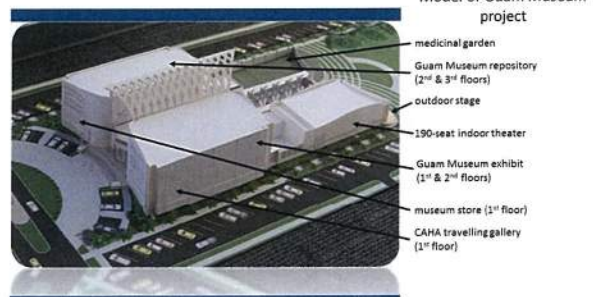
*"Preserve, Develop and Promote the Chamorro Heritage of Guam"*

# GUAM MUSEUM



In preparation for the opening of the new Guam Museum, the staff of the Guam Museum worked on various aspects of the project:

1. The staff worked with the Education Quality (EQ) committee in developing the storyline for the Guam Museum exhibit. The EQ committee was comprised of Dr. Marilyn Salas; Joe Quinata of the Guam Preservation Trust; Dr. Omaira Brunal-Perry of UOG; Fermina Sablan of GCC; Rose Manibusan of National Parks Service; Rita Nauta and Dominca Tolentino of Guampedia; Anthony Ramirez of Dept. of Parks and Recreation; and Simeon Palomo of the Guam Museum. After the storyline was completed, the staff collaborated with Dr. Michael Bevacqua in defining the text for the storyline.
2. As the Guam Museum would be displaying artifacts dating some 4,000 years of history, the staff identified and documented items that will be showcased at the new museum, and to support the various exhibit storylines. The artifacts would cover areas such as natural history; pre and latte period, contact period; World War II; post-WWII; and contemporary period. The staff also identified photographs and other exhibit content to support the exhibit storyline.
3. In addition to artifacts and photographs for the exhibit, Guam Museum staff worked with the Guam Council on the Arts and Humanities and artists selected under the Percent for the Arts program. Under this program, artists were commissioned to produce artwork that will be part of the Guam Museum exhibit at the new building. Commissioned artwork include: paintings; murals; reproductions of pottery, fishing implements and other cultural tools; huts; a full size canoe; and other items to be used in the exhibit. The artists are: Dawn Reyes; Rubelita Fabro-Torres; Victor Consaga; TASI; Anita Bendo; Mark Murer; Manny Leon Guerrero; Yeon Sook Park; and Joe Guerrero.
4. In preparation for the Guam Museum opening, the Guam Museum staff collaborated with staff from CAHA, DCA President's Office, and the Guam Museum Foundation to produce a strategic plan. The plan will be incorporated into a sustainability plan that was commissioned by DCA.
5. The Guam Museum also continued its operations during the fiscal year. Such activities included accessions, collection loans, and exhibits. The exhibits in 2014-2015 included: Tourism Education Council at FD Phoenix Center; "Virtual Tour of 1876 Guam" in the Guam Museum Facebook Page ; "Pelagic Fishing" at Latte of Freedom; "Textiles of Micronesia" at the Guam Micronesia Island Fair



# **FINANCES in FY 2014**



<b><u>GENERAL FUND EXPENDITURES</u></b>	<b><u>FY 2013</u></b>	<b><u>FY2014</u></b>
Salaries and Benefits	\$ 2,040,651	\$ 2,205,462
Contractual Services	\$ 121,971	\$ 157,926
Office Space Rental	\$ 199,240	\$ 206,851
Supplies	\$ 17,283	\$ 7,756
Equipment	\$ 1,036	\$ 1,700
Utilities	<u>\$ 310,698</u>	<u>\$ 317,005</u>
<b>Total</b>	<b><u>\$ 2,690,878</u></b>	<b><u>\$ 2,896,701</u></b>

<b><u>Non Appropriated Funds</u></b>	<b><u>FY 2013</u></b>	<b><u>FY2014</u></b>
<b>Statement of Changes in Net Position</b>		
Revenues		
Operating revenue	\$ 489,951	\$ 764,087
Grants and donations	16,396	11,248
Other Revenue	<u>15,927</u>	<u>1,137</u>
Total Revenue	\$ 522,274	\$ 776,472
Expenses		
Administrative	<u>\$ 518,143</u>	<u>\$ 638,095</u>
Total Expenses	\$ 518,143	\$ 638,095
Changes in Net Position	4,131	138,377
Net Assets, Beginning of Year	<u>161,053</u>	<u>165,184</u>
Net Assets, End of Year	<u><u>\$ 165,184</u></u>	<u><u>\$ 303,561</u></u>

The Department of Chamorro Affairs (DCA)(General Fund Appropriated Funds)in its reorganization has brought together its divisions to work together to support cost saving measures .

The Department of Chamorro Affairs (DCA)(non-appropriated and appropriated funds) is an integral component in the promotion of the Chamorro culture and represents a unique effort in the government to bring together cultural programs. Programs and divisions successfully distributed the Haleta Series of books in the schools and throughout the communities, tourist and visitors. Activity at the Chamorro Village increased daily and on Wednesday Night Markets. Chamorro Language and Culture performed translation services to the public from Chamorro to English and vice versa. The Guam Museum continues to inventory and catalog objects, photos and records of the Guam Collection in the PastPerfect software and accessioned gifts from on-island and off-island museums.

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# **MOVING FORWARD**

The Department of Chamorro Affairs (DCA) is moving forward with the agencies under the Governor's Reorganization Advisory No. 6 to enhance and promote the Chamorro culture and language projects to preserve develop and promote the Chamorro Heritage of Guam.



## ***The President's Office, Chamorro Language and Culture Research, Training and Publication Division***

DCA is looking forward to full implementation of the reorganization and integrated programs for preservation and promotion of the Chamorro language and heritage of Guam. Research, Training and Publication is looking forward to reprint the Haleta series books under the City Hill Qualifying Certificate and the Chamorro Language and Culture is looking forward to Chamorro Language translation in all schools, businesses and government entities.



GUAM MUSEUM

## ***The Guam Museum (Hereinafter also referenced as the Guam and Chamorro Educational Facility GCEF)***

DCA is aggressively developing the interpretive design (text, images, and artifacts) as well as preparing and curating museum items for exhibit at the GCEF and is proudly looking forward to opening and showcasing the Guam Museum to the all peoples on Guam.



## ***The Chamorro Village***

DCA is expanding the Chamorro Village (CV) to include 32 Guma I Sengsong Village Houses that will be used for the 12<sup>th</sup> FESTPAC Festival Village and turned over to Chamorro Village after FESTPAC. CV is also looking forward to expanding its operations by promoting more local products.



## ***Guam Council of the Arts and Humanities***

DCA continues to award fellowships and grants in support of the arts for programs/projects in all disciplines and benefit the community, increase opportunities for participation in the arts and be proactive with the Art in Public Places Program.



## ***PBS Guam KGTF Channel 12***

DCA continues to increase engagement of government agencies and nonprofit organizations with PBS GUAM/KGTF as a partner in their grant-funded and local programs by striving to serve unmet broadcast needs and to produce non-commercial, educational programming content of lasting significance to the community of Guam.



## ***Guam Public Library System***

DCA continues to promote and encourage literacy to the community beginning with the young (children, teens and young adults), adults and the elderly and improving community development in all satellite libraries.



## ***Hagåtña Restoration and Redevelopment Authority***

DCA began developing the Historic District of Hagåtña and implementing the Hagåtña Master Plan as evidence by the building of the GCEF Guam Museum Building and various monumental site in Hagåtña.

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